



# DE MONTFORT UNIVERSITY LEICESTER

Contract Research for SentinelOne

Exploring the Psychological Mechanisms used in  
Ransomware Splash Screens

FINAL REPORT  
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Prepared for



## 1. Overview

*The present study examined a selection of 76 ransomware splash screens collected from a variety of sources. These splash screens were analysed according to surface information, including aspects of visual appearance, the use of language, cultural icons, payment and payment types. The results from the current study showed that, whilst there was a wide variation in the construction of ransomware splash screens, there was a good degree of commonality, particularly in terms of the structure and use of key aspects of social engineering used to elicit payment from the victims. There was the emergence of a sub-set of ransomware that, in the context of this report, was termed 'Cuckoo' ransomware. This type of attack often purported to be from an official source requesting payment for alleged transgressions.*

## 2. Introduction

In the last few months several high-profile global cyber attacks have brought about an increased awareness of the scourge of ransomware on businesses and individuals (for example see <http://www.bbc.co.uk/news/technology-39920141>). Ransomware has been previously defined as:

*"a piece of pernicious software that exploits a user's computer vulnerabilities to sneak into the victim's computer and encrypt all his/her files; then the attacker keeps the files locked unless the victim agrees to pay a ransom" (Liao, 2008; p. 361).*

A great deal of research has been conducted on the underlying technical mechanisms associated with ransomware (see Liao, 2008; Luo & Liao, 2007). However, detailed explorations examining the content of the initial ransomware

splash screens and the underlying psychological techniques employed by the attackers to obtain payment have been severely lacking.

In this present study, the concept of a 'splash screen' is operationalised as the initial warning screen that alerts the victim to the attack, and is seen as the online equivalent to the ransom note (see images 1-8 in this report). A detailed exploration of these ransomware splash screens offers a variety of potential benefits, not least the capacity to stimulate further research in this area. A better understanding of the psychological techniques used by attackers in these splash screens could provide individuals with critical information to be used as part of their decision-making process. This could also include relevant signposting towards further help from cybersecurity professionals and law enforcement, an action that attackers are keen to dissuade victims from doing. From the research perspective, such an exploration could highlight potential categories for ransomware splash screens aligned to their use of particular tactics and associated levels of sophistication. This may provide a useful framework for security professionals and law enforcement officers alike, and allow for a more consistent discussion between groups when tackling such cybercrimes.

## 2.1 Is "Psychology" contained within Ransomware Splash Screens?

In principle, without interviewing the designers of ransomware attacks, we cannot say for definite if they have consciously incorporated key psychological principles to enhance their chances of being paid. However, irrespective of this conscious design and knowledge of the attacker, the impact on the victim remains the same. In the context of the current research key tenets taken from aspects of social engineering will be used to frame critical psychological components included in the ransomware attack. These aspects can be mapped jointly onto multiple facets of ransomware splash screens, including both the visual appearance and the language that is being used.

The concept of social engineering is viewed as the use of manipulation, persuasion, and influence by an attacker to obtain sensitive information (Uebelacker & Quiel, 2014). In the current discussion, the use of social engineering techniques is also seen as a mechanism to leverage payment from victims. Hadnagy (2010) provides an excellent overview of the key mechanisms used in social engineering, but in the context of the present study the focus will be on three key principles detailed below.

- **Scarcity:** in this instance people find objects or opportunities more attractive if they are rare, scarce or hard to obtain. Scarcity is often matched with the use of urgency, usually linked to a time-critical offer which means people are quick to react and will make fundamental errors in decision-making.
- **Authority:** individuals are more willing to respond to requests, or follow directions, from someone they view as being in authority. This is usually irrespective of whether the individual in question actually holds authority – if we believe they do, we will follow their instructions. An example of this is legal authority, a principle that is based on the individual being a member of law enforcement or a government body.
- **Liking:** this is a straightforward concept and details the fact that if you get someone to like you, they will likely comply with your requests. Examples of this in this study include the use of humour as well as a conversational tone in the ransomware splash screens.

## 2.2 Aims and Objectives

The present study aims to provide the first attempt at exploring the content of ransomware splash screens. Inferences about the underlying psychological principles that might be used to elicit payment from victims will be made. The sample of ransomware splash screens will also be explored for their shared features as well as individual nuances. It is hoped that this initial exploration will highlight critical elements contained in ransomware splash screens that could be used to help victims make better, more informed decisions. Similarly it is

suggested that this report will provide security professionals, law enforcement officials and academic researchers a basis for further research in this area.

### 3. Methodology

In the context of the current report, the main focus was the content of the initial splash screens that provided the victim with information about the attack. To limit the scope and breadth of the current report, no further additional files were examined linked into the splash screen. The exploration of the splash screens focused on the content including but not limited to:

- Visual and aesthetic
- Use of language and overt use of social engineering techniques
- Use of imagery or cultural icons
- Information related to payment type and content

The sample used in the present study consisted of 76 ransomware splash screens which were collected by the research team at [SentinelOne](#), a leading endpoint security company based in the U.S., between April 1 – June 30, 2017.

The sample included splash screens from a variety of sources including:

- Testing using collected live malware samples
- 'ID Ransomware' website<sup>1</sup>
- 'Bleeping Computer' forum<sup>2</sup>
- 'Windows Club'<sup>3</sup>
- VirusTotal<sup>4</sup>
- Malekal malware database<sup>5</sup>

Splash screens were analysed for content based on the elements introduced in sections 2.1 and 3. Where a particular feature was detected, this was recorded, feeding into the quantitative data for the present study. A further

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<sup>1</sup> ID Ransomware - <https://id-ransomware.malwarehunterteam.com/>

<sup>2</sup> Bleeping Computer forum - <https://www.bleepingcomputer.com/forums/>

<sup>3</sup> The Windows Club - <http://www.thewindowsclub.com/>

<sup>4</sup> VirusTotal – <http://www.virustotal.com>

<sup>5</sup> Malekal website - <http://malwaredb.malekal.com/>

qualitative exploration of aspects of the language used was also incorporated, and this focused on the use of mechanisms that could be used to persuade the victim to pay the ransom.

#### 4. Results

In the context of the overview of the ransomware splash screens, several key trends were observed, and some novel aspects were also identified for discussion.

##### 4.1 Payment

In general, Bitcoin (BTC) was the attackers preferred mechanism for payment, with 75% of ransomware splash screens asking for payment in BTC. In an associated element, 39% of the ransomware splash screens actively provided clear instructions on how the victim could buy Bitcoins. A smaller proportion of the ransomware splash screens advised the victim to download the Tor web browser to buy Bitcoins from other sources. In some individual cases the victims were asked to pay in other forms, such as MoneyPak or Western Union, but these represented just two of the sample in the current study.

Just over half of the total sample contained the requested ransom amount (55%) in the initial splash screen. The payments requested for the ransom ranged from a minimum 0.001 BTC (\$30 USD) to a maximum of 13 BTC (\$4,980 USD) in one example. Controlling for this one extreme amount, the average amount requested by attackers was 0.47 BTC (\$1,164 USD). In several cases the ransom amount was seen to increase exponentially as time between the onset of the attack and payment elapsed. In general, attackers doubled the ransom amount after a certain time period, increasing the aspects of time criticality.

##### 4.2 Time Criticality

The feature of time criticality (e.g. noting a deadline for payment that the victim must adhere to before consequences to their data occur) appeared in over half of the sample (57%) and is one of the key features used in social engineering

attacks to persuade a victim to act quickly. In the context of the social engineering framework presented by Hadnagy (2010) this aspect of time criticality links into the notion of scarcity, which in turn creates a sense of urgency. For instance, an attacker might indicate that if payment is not made by a certain time, their files could be deleted, the requested ransom might increase or their files will be published on the Internet. This obviously pushes the need to make a decision quickly. It is also noted that the messages accompanying the ransomware splash screen often include a warning that the attackers are the only individuals who can provide the necessary private unlock key, hence increasing the notion of scarcity even more.

In terms of the specific time allowed to pay the ransom, there was a large range in the sample, and the consequences for not paying within the set time were also varied. The shortest time-period detailed in the sample for the payment of the ransom was just 10 hours in one example and, given the length of time it can take a victim to obtain Bitcoins, this could present a challenge. However, this short time-period was an isolated case; the majority of attackers requested payment within a 72-hour time period (36%), with 16% requesting payment in 48 hours and 16% in 96 hours. Just under a quarter (23%) of splash screens that included an aspect of time criticality for the payment of the ransom gave victims longer than 96 hours to pay the ransom. Just a small proportion (6%) requested payment in less than 12 hours.

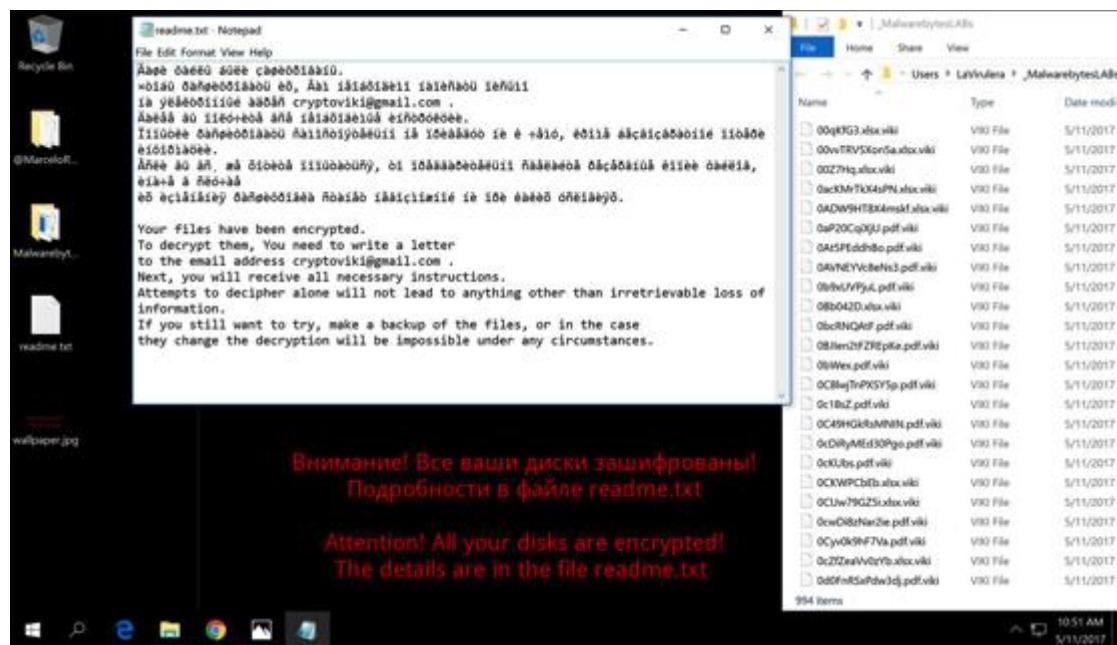
In terms of the consequences for not paying, or missing the deadline for payment, a variety of elements came up in the sample. The most likely one was that the files would be deleted and the victim would not be able to gain access to them again, perhaps the consequence most typically associated with a ransomware attack. However, other aspects emerged in the sample, with several of the splash screens making the overt threat to publish the contents of the locked files on the Internet. This could be particularly damaging to companies where sensitive information is being held, hence providing the attackers with another form of leverage. This aspect could be loosely mapped

into the social engineering mechanism of scarcity and, in particular, the sub-aspect of urgency – only a quick reaction will prevent sensitive files from being released onto the web. Other attackers levied aspects of urgency by threatening to increase the ransom if the initial sum was not paid in the time allocated, or threatening to delete a file each hour after the payment deadline.

#### 4.3 Visual Presentation

In the context of the visual elements attached to the ransomware splash screens, there was a great deal of variation in terms of both the complexity and presentation. The majority of the splash screens were very heavily text-based in terms of content, and a few implemented the use of icons and images taken from popular media and films. A number of the splash screens (15%) were very basic text files or notepad files and contained very limited information about the attack (see image 1). The instructions usually referred the victim to other documents that had been installed on the computer as part of the attack, or asked them to visit a webpage (usually Tor-based) to get further information.

*Image 1: An example of the more basic and rudimentary notepad-based splash screens.*



A set of more advanced ransomware splash screens emerged from the sample, these being typified by the inclusion of detailed information related to the attack, payment details and contact details. They were also logically structured and presented information clearly to the victim, usually in a sequential order. This could be linked back to aspects of social engineering, in particular that of authority. An informative splash screen gives the victim an impression of a group that is well organised and knows what they are doing. In turn, this generates a level of confidence in the victim that payment of the ransom will eventually lead to them getting their files back. More research in this area needs to explore this in a more direct manner, and again this suggestion is speculation based on the existing research in the area. The splash screens conforming to this latter configuration generally followed a set pattern (see image 2) and included a detailed description of the attack, how the individual could obtain Bitcoins for payment, how to pay, as well as a backup option for payment if the initial option was unavailable. This three-tiered approach to communicating ransomware to the victim was frequently replicated throughout the sample.

For the attacker, there is a potential benefit for using such an approach. For example, it increases the potential for payment as it allows the victim to fully understand what has been done and how they can get their files back. The way the ransom screen is organized provides the victim with all the relevant information they need in a self-contained box which means the victim does not have to move between windows or websites, hence reducing aspects of cognitive load (Sweller, 1988). This, in turn, reduces confusion for the victim and increases the likelihood of payment. However, this element is purely conjectural and the limited data for the current sample prevents any clear conclusions in this regard.

*Image 2: An example of the more complex splash screen; note the use of the lock icon and countdown timer.*



#### 4.3.1. Use of Symbols and Culturally Iconic Images

One interesting element that came through in the exploration of the splash screens was the use of a variety of images. One sub-category of these included very simple icons, such as the use of lock icons, shields and badges. In several instances, the ransomware splash screen included logos taken from prominent law enforcement agencies, including the crest of the U.S. Federal Bureau of Investigations (FBI) (see image 7 further in the report). Such use of these specific images again links into the social engineering aspect of authority, particularly when the same image was used in a ransomware splash screen purporting to have detected pornography and/or copyrighted material on the victim's computer. This was also noted in splash screens where trademark logos from Windows and Microsoft were used to enhance the appearance of the attack. Both mechanisms were used in 'cuckoo' ransomware attacks that will be discussed in more detail later on in this report (see section 4.3.2).

One of the most prominent pop cultural images used was that of “Jigsaw”, a character that appears in the Saw horror movie series (see image 4 below). The character acts as a spokesperson for an often-unseen attacker, and has a menacing appearance. The use of such imagery is interesting as it almost gives a substance to what is generally seen as a faceless crime, although it is noted that just a few of the splash screens used this image. Another image that was often used in the samples was the [Guy Fawkes mask](#), used most notably with the hacking group Anonymous (see image 5 below). Again, this symbol is used to enhance the authority element associated with social engineering, with many individuals (irrespective of their technical background) having some familiarity with [Anonymous](#) and their associated exploits. The use of these pop cultural icons is an interesting element of the ransomware splash screen and, as yet, is something that has not been fully explored in the context of research. It would be useful to understand how the victims of such attacks perceive such cultural symbols and how they feed into the decision-making process aligned with paying the ransom.

*Image 4: The use of the Jigsaw character from the Saw film series – this symbol was noted in several of the splash screens.*



*Image 5: The use of the Guy Fawkes mask appeared in several of the splash screens. This one is also conspicuous because it claims to be copyrighted by WikiLeaks founder Julian Assange.*



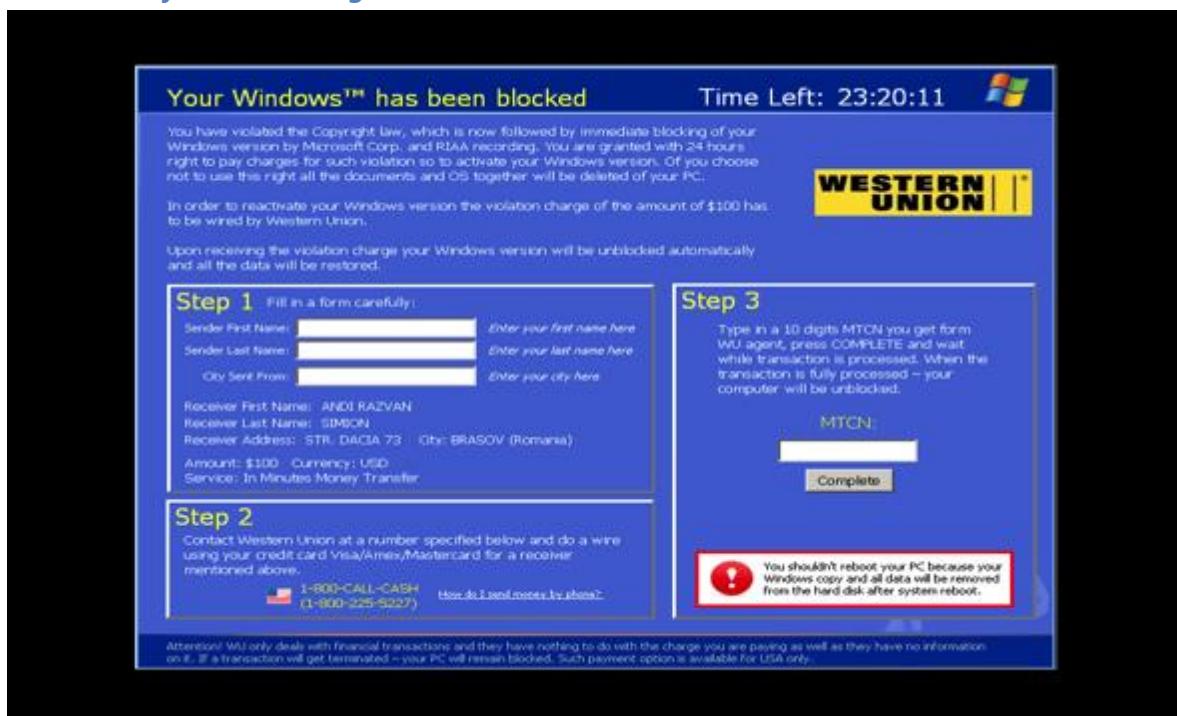
#### 4.3.2 The 'Cuckoo' Ransomware

This term has been coined in the current report to describe ransomware that doesn't overtly ask for a 'ransom', or that appears to be from an official source. In the present sample, this type of ransomware accounted for just 9% of the total number of splash screens and, often, there were slight variations along a similar theme (see images 6 and 7 below). As can be seen, this type of ransomware attack uses several social engineering tactics already mentioned previously in this report. Primarily there is the use of official trademarks or emblems, which instils the notion of authority and credibility to the request. The language is also interesting as there is often a lot of technical information related to the relevant legal statute that has been allegedly transgressed by the victim. The examples which included the FBI emblems were even more interesting when looking at the payment options offered as they asked for Bitcoins, which would perhaps flag this as a potential scam straightaway for those who had more knowledge about this type of currency. Secondly, a variation of ransomware also offers individuals the opportunity to go into a local

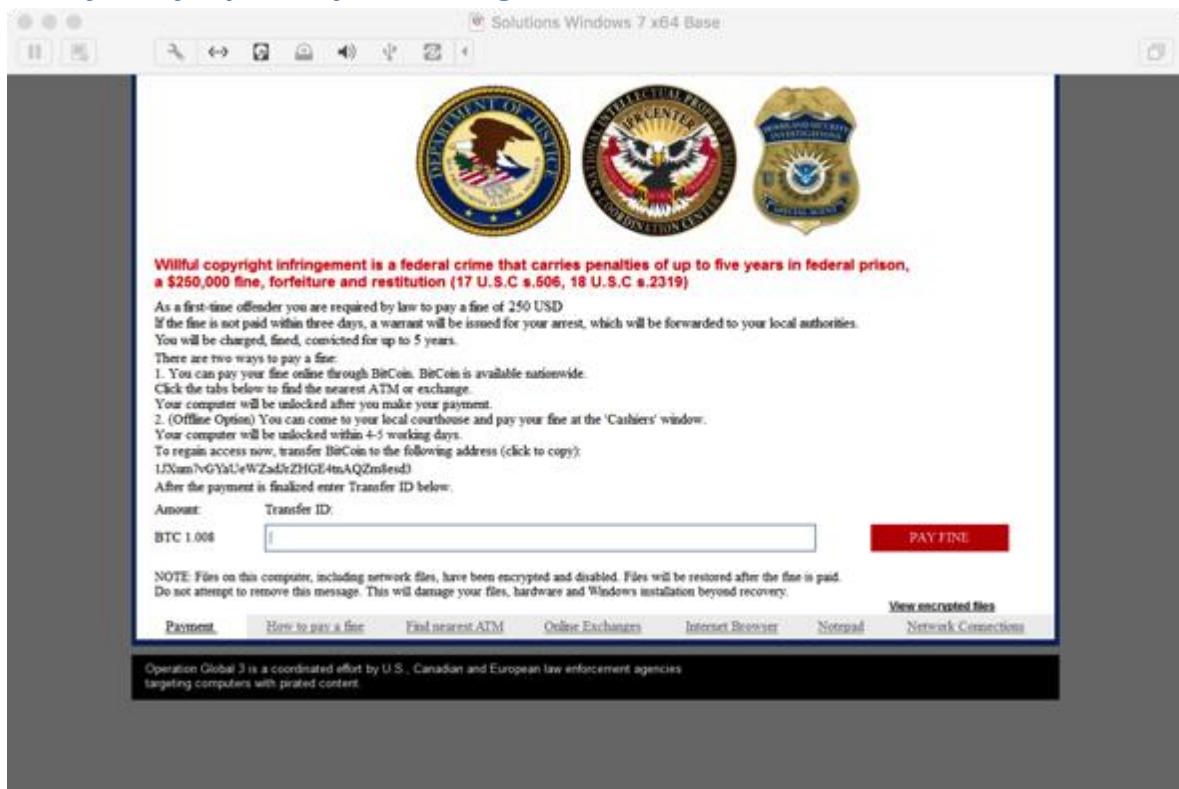
courthouse to pay their fine, but with the provision that this would mean it would take longer (4-5 working days) to unlock their files. This is an interesting tactic, as, for most individuals, urgency to unlock their computer and access the files on it would make the second option redundant. (Note: There is no further data to assess if victims actually chose to visit a courthouse to pay their fine, and is noted as another aspect for further research in that area.)

Other examples of this type of attack included warnings that the operating system (usually Windows) had been blocked or banned due to the detection of illegal or copyrighted software and/or the detection of other spurious activities (such as visiting websites with adult content and pornographic images). Again, there is a clear lack of actionable intelligence about how successful these types of attacks are. It is assumed that they may be directed to those who are more vulnerable (e.g. the elderly), those who wish not to have such information released to family/friends, and those who have limited technical knowledge and, therefore, would be more likely to just pay the ransom right away.

*Image 6: A clear example of the “Cuckoo” form of ransomware, notable in its use of the Microsoft Windows logo and colouration.*



*Image 7: Another example of “Cuckoo” ransomware displaying aspects of authority in the form of key law enforcement agencies.*



#### 4.4 The Unusual and The Bizarre

Some of the splash screens from the sample stood out for other reasons, mainly because they contained either very random images or differed so much from the rest of the sample they deserved a more in-depth discussion. The first one that was highlighted is shown in image 8 below.

*Image 8: The example of a unique splash screen that is conversational and overtly trying to establish liking, perhaps as an attempt to garner payment of the ransom.*



There are a variety of aspects to this splash screen that are interesting. The text attempts to be humorous and conversational, perhaps an attempt to elicit an aspect of liking, another tactic used in social engineering. The two further interesting elements are contained under the header of “How to Purchase?” where the attacker asks the victim to send Bitcoins “or buy me some cup of coffee or we could hang out together that is fine! 😊”, as well as “check the F.A.Q. or hang out with me!”. The final aspect of this is the option to send Bitcoins and is labelled “send with love”. This splash screen is filled with paradoxes, as the attacker obviously wants the victim to pay the relevant ransom, but then also appears to want the victim to like them, attempting to engage them in conversational and interpersonal interactions. The offer to allow the victim to “donate” to the ransomware project is another element to this splash screen that makes it unusual. One final notable element is the offer of a discount for individuals who are “poor”, which makes this attacker perhaps the only one to exhibit an aspect of “social conscience”; however it is also noted

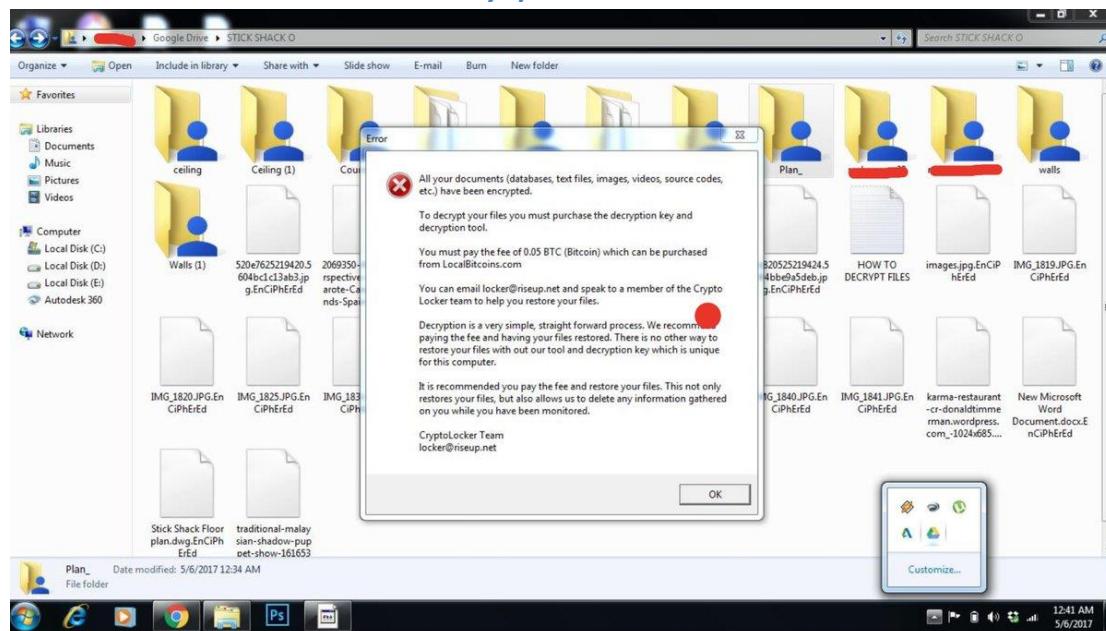
that if they had such an aspect to their personality they would not have initiated the attack in the first instance.

#### 4.5 The 'Customer Service' Angle

It seems strange to suggest that ransomware attacks have an aspect of customer service attached to them but, within the sample selected for the present study, this element became more apparent. Again, this perhaps fits into the notion of authority, and the overt notion that a well-organised and structured organisation may make victims more likely to pay the ransom by treating them like "customers." In this sample, 51% of the splash screens included some aspect of customer service, ranging from instructions on how to buy BTC, downloading Tor or key Frequently Asked Questions. In one example splash screen (see Image 9) the victim was offered the chance to 'speak to a member of the team'; this fulfils two key aims:

1. Elicits the connotation of the group being organised and;
2. An overt invitation for the victim to contact the group if they have any issues, and may fit into the pattern of liking.

*Image 9: An overt display of apparent customer service, with reference to the service team available to answer any queries.*



Many of the splash screens also provided clear instructions on how victims could obtain Bitcoins as well as included links to local sites where they could be purchased. One example even included a short video tutorial showing how to buy BTCs, demonstrating the importance of making sure the 'customer' is well informed. As discussed in brief earlier in this report, this aspect provides the victim with essential information, particularly where they have no knowledge of such payment methods or how to buy them. It also provides another mechanism for the attacker to get the ransom; simply stating that the payment needs to be given in BTCs has the potential to create confusion and further panic in the victim, leading to a delay in payment. Presenting this information in the form of Frequently Asked Questions (FAQs) is also an interesting approach and further emulates well known practices from business.

Incidentally, a wider number of the splash screens contained detailed information about the type of algorithm that had been used to encrypt the data; in several instances the splash screens referred the victim to detailed information (usually in the form of a link to Wikipedia) on this topic as well. Such algorithms were often described as 'military grade'. This could be a tactic that would suggest any attempt to circumvent the encryption process would be a fruitless endeavour. Nearly 44% of the ransomware splash screens also contained an overt warning not to tamper with encryption or try to find other help to aid in the decoding. All these are further examples of the customer service angle presented by the ransomware splash screens – from one perspective the attackers are promoting the legitimacy of their product, with supporting evidence from an external source. On the other hand, they are protecting their brand by telling the victim not to attempt to tamper with the ransomware as only they can provide the right public key.

## 5. Conclusion

This report presents a first attempt at exploring the underlying psychology that is hidden within ransomware splash screens. In the context of the present study

there are a variety of key findings that demonstrated ransomware splash screens are not as basic as perhaps first assumed. Similarly, like ransomware attacks, the splash screens that accompany them are not all the same, and hint towards differing levels of sophistication. Attackers, whether it is by design or through imitation, are employing a variety of tactics that appear to be geared towards eliciting payment from victims. The argument presented in the current report suggests that these tactics are closely aligned to the concept of social engineering, working on aspects of fear, urgency, scarcity, authority and, in some cases, humour. Other elements emerge from the analysis, including the presentation of a customer service element to ransomware that is perhaps something of an unusual aspect. The presence of ransomware that is cleverly disguised as a formal transgression of laws or linked to the use of copyrighted programs/material is also another interesting trend within the current sample.

The key points present in this initial exploration of ransomware splash screens highlights the following:

- Not all splash screens are the same – there is a distinct difference in terms of the level of sophistication of mechanisms used to gain payment, presentation of the splash screens and provision of information for further contact. However, there is no further data to explore how such differences map to their success in terms of eliciting payment.
- The ransomware splash screens utilise key aspects of influence and persuasion, concepts that are often used in the context of social engineering, to present a convincing argument for the victim to pay their ransom.
- A small subset of ransomware splash screens served to intimidate the victim by claiming to be from an official source or law enforcement agency but that did not explicitly ask for a specific ransom be paid. These were termed ‘cuckoo’ ransomware, and utilised official branding and badges to enhance the authority element.
- A variety of images and cultural icons were used in the ransomware splash screens. The cultural icons presented overtly menacing images,

again hypothesised to create a fear response in victims. Shield and lock icons were also evident, and it is noted that such icons are also widely used by cybersecurity companies and anti-virus programs. It is unclear if this is an attempt by attackers to emulate the professional appearance of such, or is simply an *ad hoc* addition.

There are some obvious limitations to the current study, not only in terms of the inferences made between the content and the potential mechanisms being used by the attackers. More research is needed in this area, aligned to a more systematic approach to the collection and classification of ransomware splash screens. In this instance there has been a close focus on a very small proportion of the potential psychological theories that could be applied in this context, and there is a wide variety of further work that needs to be done in this area. By expanding the current work with more empirical research, a clearer understanding of why certain ransomware splash screens are more successful at eliciting a payment over others could be obtained. Such information could in turn be used to provide effective mitigation techniques for such attacks, as well as giving both investigators and victims a clearer pathway for help and advice in the event of an attack.

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### **Dr. Lee Hadlington, De Montfort University**

Dr Lee Hadlington has been a Senior Lecturer at De Montfort University since 2006 after completing his PhD at Wolverhampton University. Originally coming from a background in applied cognitive psychology, he has developed a research profile in Cyberpsychology. His focus of interest is exploring the way in which humans use cognition in the online environment as well as the potential for digital technology to change the underlying processes that we use in daily life. Associated with his work in Cyberpsychology, he has a keen interest in exploring key aspects of technology-enabled crime. He has also worked extensively with a variety of external organisations in exploring aspects of insider threat, susceptibility to cybercrime and attitudes towards cybersecurity.

### **About SentinelOne**

SentinelOne is shaping the future of endpoint security with an integrated platform that unifies the detection, prevention and remediation of threats initiated by nation states, terrorists, and organized crime. SentinelOne's unique approach is based on deep inspection of all system processes combined with innovative machine learning to quickly isolate malicious behaviors, protecting devices against advanced, targeted threats in real time. SentinelOne was formed by an elite team of cyber security and defense experts from IBM, Intel, Check Point Software Technologies, McAfee, and Palo Alto Networks. To learn more visit [sentinelone.com](http://sentinelone.com) or follow on Twitter at @SentinelSec.